

## GERY BOUW

Gery has studied at the Design Academy in Eindhoven in the department of Autonomous Design with the specialisation in monumental sculptures.

Since 1986 she traveled through various countries, such as Italy, Turkey, Soviet Union (Siberia), India, Thailand, Indonesia, Egypt, Morocco, Gambia, South-Africa, Suriname, Mexico, USA and Canada. She had several assignments, exhibitions and residencies throughout the years, some recent ones are listed below.

### Assignments

2020 Amphia hospital Breda, Central corridor "Panta Rhei", printing on glass

2019 Amphia hospital Breda, Silence center, "Reflection", Total artwork

2018 Funeral center Dela Goes, Auditorium, "Paradise garden", printing on glass

### Exhibitions

2019 Leerdam, Nationaal Glasmuseum, "Glas in Zicht - Glas in de Architectuur"

2018/19 Eindhoven, Van Abbemuseum, artists from Eindhoven

### Artist in residencies

2017 Artceb Artist in Residence, Botopasi Suriname, artist in residence, drawings

[www.gerybouw.nl](http://www.gerybouw.nl)

### Hope

3 Photo Etchings, 20cm x 27cm

During my travels I was looking for emigration flows and traces of a colonial past.

With my portraits I want to capture and personalize a cultural diversity. Let people rise above anonymity and give them a face.

The Toyobo portraits are based on a chalk drawing combined with photographic elements.

This young boy was a passenger on a market during my journey through Gambia. He was walking there and I loved his positive appearance. I saw the future and dreams in his eyes, the longing for a good future.

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